



July 19, 2022



Journey for Hope!... On October 1, PWS&D is encouraging supporters to walk, run, ride or do another activity they love to raise money for the vital work we do around the world.

Currently, the world is experiencing a food crisis triggered by climate change, the COVID-19 pandemic and conflicts such as the one in Ukraine—and it's only getting worse. This year, funds raised will support PWS&D food security projects around the world. For six years, PWS&D supporters have laced up their shoes to get moving and support the work of PWS&D. Previously, this was organized as Ride for Refuge.

Our local team is Together in Motion.

**To join the ride – contact Laura Kavanagh (lauratodd60@gmail.com);
to join the walk – contact Ruth McCowan (pzoom@shaw.ca);
to contribute go to this link WeRespond.ca/support-together-in-motion**

(speak to Ruth or Laura about other ways to donate or do an independent walk / ride)

Music for Sunday, July 24th

The prelude for this Sunday is a Voluntary by English baroque composer Maurice Greene. "Voluntary" is a used for solo organ piece at the beginning or the end of a church services. The musical reflection is a setting of Slane, the hymn melody title for Be thou my vision, by Frank Ashdown. I have played it for solo organ before but this time Brian Titus is joining me on penny whistle. The postlude is "Dialogue sur les grands jeu" by Nicolas de Grigny, a French baroque composer.

Did you know that "Baroque" came to English from the French word barroque, meaning "irregularly shaped." At first, the word in French was used mostly to refer to pearls. Eventually, it came to describe an extravagant style of art characterized by curving lines, gilt, and gold.

-Christine



Parking passes are available in the Narthex and can be used for the Robbins parkade by our Broughton Street door, and under the Sussex Building.

Music Notes



Enjoy Ballet and Help Seniors and Families Access Performances!

Consider volunteering a few hours with the Tea for Tutu program put on by Ballet Victoria in the Kirk Hall this fall/winter. Tea for tutu provides accessible dance performances to people who wouldn't be able to otherwise attend at a theatre.

Generally Ballet Victoria offers two to three performances (Tuesday/Wednesday and potentially Thursday for each Production (2:00 pm, performance followed by tea and cookies).

They need volunteers to prepare and serve tea and coffee as well as cookies after the performance and to help clean up. The volunteers also assist the patrons; seniors with walkers, canes and wheelchairs to their seats before the show and after the show.

If you are interested in this opportunity, contact the church office to be connected with the Ballet.



Remember to drop in and join your St. Andrew's friends in the Laneway on Thursday at 2:00 pm for refreshments and visiting!



Read From Your Bible This Week

- Hosea 1:2-10
- Psalm 85
- Colossians 2:6-15, (16-19)
- Luke 11:1-13

